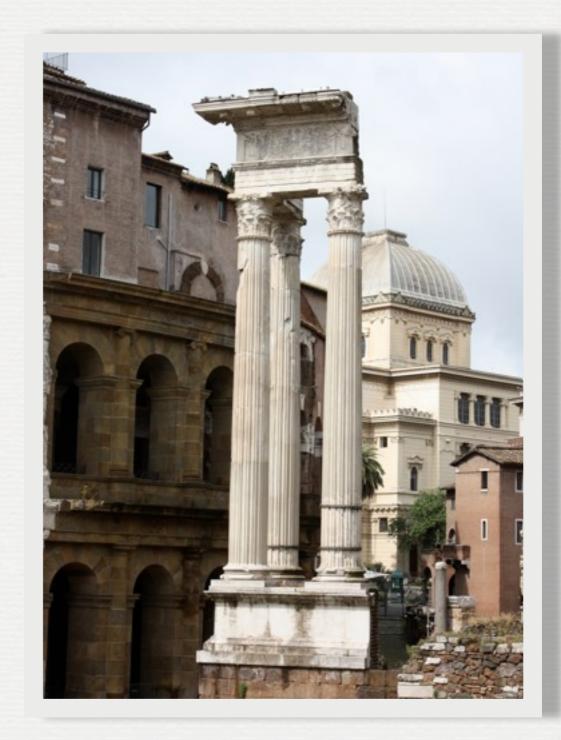
TRAVELS WITH CICERO

Designing a travel component for your courses



Wendy C. Turgeon-St. Joseph's College, NY

- Models of study abroad
- -full course overseas
- -supplemental and/or optional component
- -required supplemental component



- Curriculum connection
- Some venues and themes:

Greece and Rome- self and society in the ancient world

Centers of mediaeval learning in Europe: Paris, Oxford, etc.

Historical contexts of philosophical thought

"Philosophy of place"

Asian philosophy and sites: India, Japan and other Asian countries



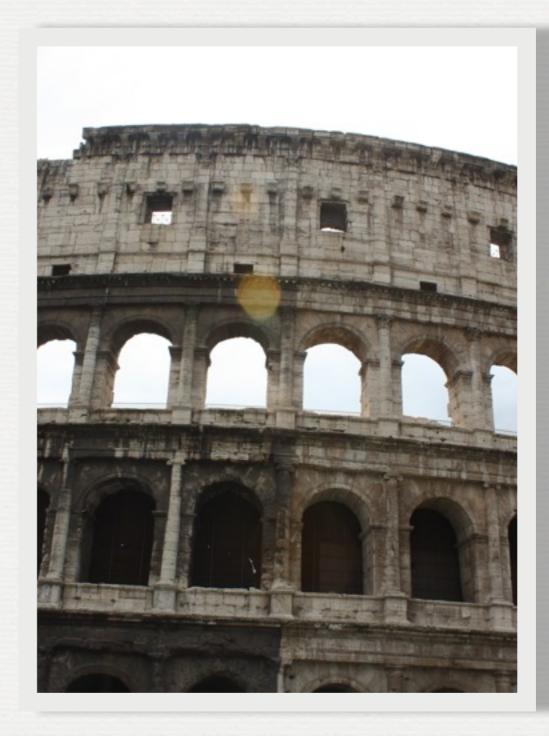
Collaboration

Consider working with a colleague in another department.
The benefits include:

-enriching the learning experience through cross-disciplinary engagement

-two faculty on the trip: a really essential requirement

-maximizing participation from students (drawing from more than one course)

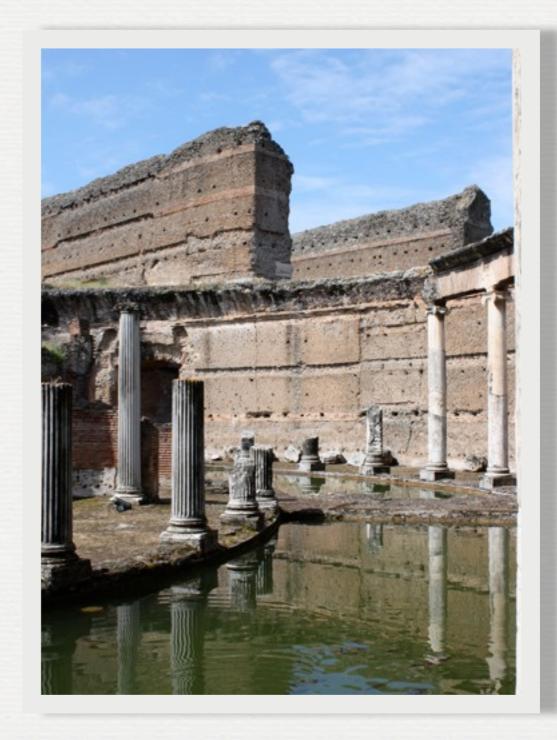


Setting up the itinerary

role of Global Studies Office

Time of year/ length of stay

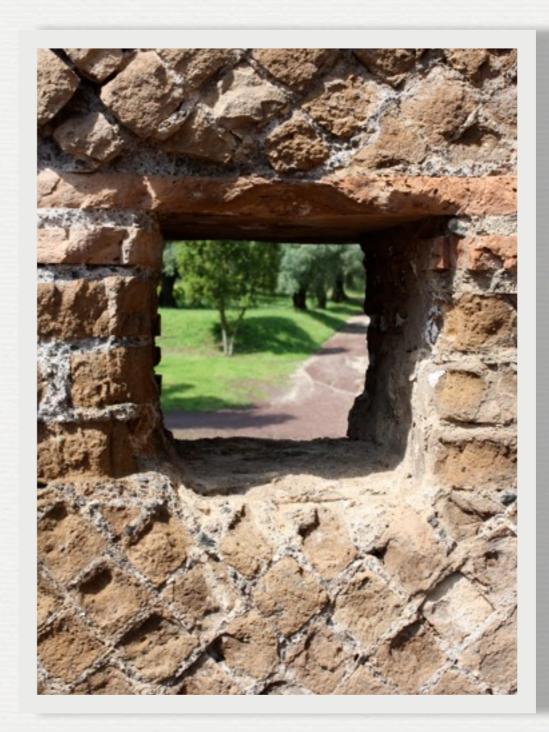
Where to stay/ what to see?



Paying for the trip and the student: Financial aid?

During the semester vs. summers

Grants and institutional support: connections to core/general education goals-building a case

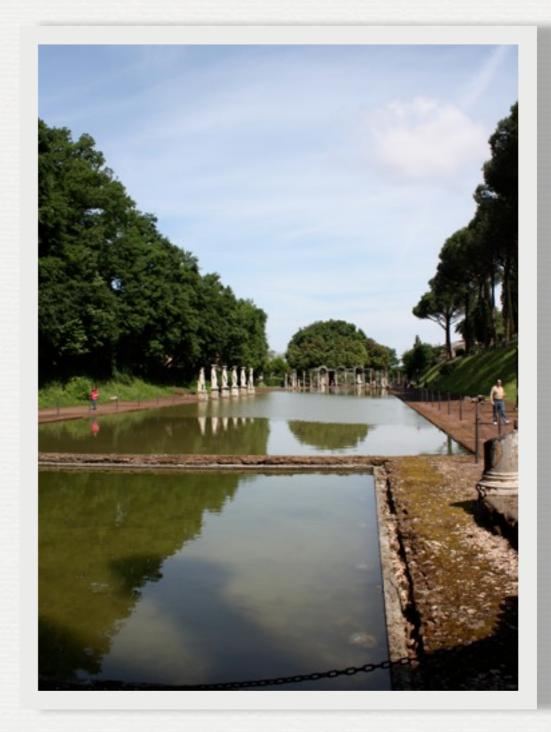


Setting up your course: the logistics

Advertising and controlling registration

Working on your own or with another faculty to design the syllabus: looking for points of connection

Use of online platform or classroom time: connecting to the upcoming trip



Before you leave

dealing with management issues

Dealing with MIAs

Reminding students of their financial and course commitments

Establishing a schedule of face to face meetings and planning for them regarding the trip details

Accommodating non-travelers—in such courses where the travel is optional

