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The *Journal of Science Fiction and Philosophy*, a peer-reviewed, open access publication, is dedicated to the analysis of philosophical themes present in science fiction stories, with a view to their use in the discussion, teaching, and narrative modeling of philosophical ideas. Papers are welcome in any area of philosophy; but each year the Journal selects a *Yearly Theme*. Papers addressing the Yearly Theme are collected in a special section of the Journal.

Call for Papers: Vol. 2 (2019)

***From Dystopian Caves to Galactic Federations:
Social and Political Philosophy in Science Fiction Stories.***

One of the main roles of science fiction has been to warn us – sometimes humorously, sometimes through grim pessimism – of looming social dangers, the product of particular ideas, technologies or social trends. Just how powerful these warnings can be in the public imagination may be gauged by the ubiquity of the expression “Big Brother” in political reflection. Occasionally, too, SF has been used to propose somewhat utopian forms of organization. The goal of our 2019 Yearly Theme is to promote a critical discussion of these themes.

Are recent dystopian stories warning us about possible bias, or do they instead reinforce us in our blind spots? Are there to be found in SF particularly creative systems of social organization that might be worth exploring? What does SF have to say about the explosive use of big data in social vigilance and control? Above all, what does SF bring to this philosophical discussion that is particular to its own domain?

The deadline for the first round of reviews for its yearly theme is **October 1st, 2018**.



General Articles, Response Essays, Book Reviews, accepted year-round.

Contact the Editor, Alfredo Mac Laughlin, at editor.jsfphil@gmail.com with any questions, or visit www.jsfphil.org for more information.