AMERICAN ASSOCIATION OF PHILOSOPHY TEACHERS

SIXTH INTERNATIONAL

WORKSHOP CONFERENCE ON TEACHING PHILOSOPHY

AUGUST 4 - 8 CULVER-STOCKTON COLLEGE CANTON, MISSOURI

Conference Schedule and Workshop Descriptions

General Notes: All workshops and conference sessions except those involving computers will be held in the Herrick Center. Meals will be served in the Gladys Crown Student Center, at the following times:

Breakfast - 7:30 - 8:00
Lunch - 12:00 - 12:30
Dinner - 5:30 - 6:00

Schedule changes and announcements will be posted on the bulletin board in the lobby of Herrick Center. There is also a message board in the lobby for contacting other participants, and receiving messages. Please check both boards regularly

Computer Oriented Workshops: A number of sessions relate to using computers to teach philosophy. These are scattered through the program, but indicated by the heading CAI. **NOTE: All CAI workshops will be in Room 257 of the Johann Library.** There will also be an on-going software exhibit area in room 255. Everyone is invited to browse and play with the programs.

MONDAY

7:30 - 9 p.m. Keynote Address. Frithjof Bergmann. Herrick Center Auditorium.

Philosophy For Children. A discussion of the nature of philosophy, its value and tradition. This session is designed for and limited to children at the workshop, ages 8 - 15. The children will utilize their own experiences while being drawn into a philosophical discussion by the workshop leader. Workshop leader: Phil Pecorino. Herrick Center Room 205.

TUESDAY

9 - 11:45 a.m.

Feminism, Masculinism, Sex and Love. An ongoing workshop which will meet every morning. A detailed schedule will be handed out at the first meeting. Presenters include Sally Bishop, Norman Freund, Joseph Givvin, and Phyllis Woloshin. Herrick Center Room 206.

A Videotape Assisted, Single Topic Philosophy Course: 'What is Freedom?'. A presentation of videotapes and instructional materials produced by Frithjof Bergmann, with a discussion of how they may be used to present a single topic philosophy course. The workshop will focus on using Bergmann's materials as an introduction to philosophy. Workshop leader: John Modescheidler, assisted by Fritjoff Bergmann. Herrick Center Room 117.

Critical Thinking: Course Design. The workshop will begin with a discussion of the various approaches toward developing critical thinking skills at the college level, and examine four curricular models. There will also be discussion of several ways to structure a critical thinking course. Bibliographies and course materials will be distributed. Workshop leader: Phil Pecorino. Herrick Center Room 126.

Designing the Collaborative Course: Integrating Philosophy Teaching with Institutional Resources. A workshop which will assist in the design and development of courses taught in collaboration with professionals working in institutional support services (e.g., Librarians, bibliographers, counselors, etc.) or with faculty in professional programs (e.g., business, law, nursing, etc.) The focus will be on courses in applied ethics. Workshop Leaders: Lawson Crowe and Susan Anthes. Herrick Center Room 205.

1:30 - 4:30

CAI: The Use of CAI and Word Processing. A discussion and demonstration of two classroom uses for computers. The first use will involve a logic program; the second a demonstration of how word processing can help in the composition of term papers. Workshop Leaders: Mario Morelli and Eric Stiffler. Johann Library Room 257.

1:30 -4:30 (cont)

Teaching American Philosophy. A workshop designed for teachers interested in acquiring or developing a critical sympathy for teaching American philosophy. The session will examine ways to structure courses in American philosophy, the introduction of American philosophy into other courses, and course materials. Workshop Leader: Jim Campbell. Herrick Center Room 206.

Critical Thinking: Teaching Critical Thinking Through Secondary Level Humanities Courses. A workshop to develop teaching of critical thinking teaching skills to secondary school teachers (grades 6 - 12) in humanities subject areas. Discussion will cover strategies for teaching and recommendations for developing this area of concern. Workshop Leader: Charlie Blatz. Herrick Center Room 126.

Securing Preparation and Participation in Philosophy Classes. The workshop will present and demonstrate three methods for achieving student preparation and participation in class: the pass, the case study, and the guided small group discussion. Each technique will be demonstrated for a particular kind of philosophy course, and handouts will provide examples of how each can be applied to other kinds of courses. Workshop Leaders: Phil Hamlin and Marianne Woodside. Herrick Center Room 117.

Teaching Death and Dying Courses. A sharing of ten years of experience, methodology, examples, and activities used in teaching Death Education for college credit. A practical and pragmatic approach to what was valuable, what proved not to be valuable, and what has changed over the last decade. Workshop Leader: Robert Frank. Herrick Center Room 205.

7:30 - 9:00 p.m.

Film Festival. A showing of the film Angie Vera, a full length film which deals with a number of ethical issues. The film is presented courtesy of Oakton College. Herrick Center Auditorium.

Philosophy Games. This session will involve playing several games which may be used to introduce philosophical issues and stimulate philosophical discussion. Workshop Leaders: Frans van der Bogert and Anthony Coyne. Herrick Center Room 117.

Self-directed social events.

WEDNESDAY

9 - 11:45

Feminism, Masculinism, Sex and Love. Ongoing workshop continues. Herrick Center Room 206.

CAI: Microcomputer Simulations. Hands on demonstration of microcomputer based simulations useful for teaching philosophy courses (not just logic). Discussion will focus on the value of simulations, and activities will include running specific simulations. Workshop Leader: Frans van der Bogert. Johann Library Room 257.

Critical Thinking: Argument Analysis. Following discussion of pedagogic issues relating to critical thinking courses, the workshop will focus on various methods for approaching the analysis and evaluation of ordinary language arguments. Workshop Leader: Daryl Close. Herrick Center Room 126.

Teaching Philosophical Ideas with Film and Drama. A demonstration and exploration of the opportunities for using videotaped films as an integral part of the philosophy curriculum. Workshop Leader: Phil Hamlin. Herrick Center Room 117.

History of Philosophy and Western Culture: a multi-disciplinary approach. The workshop will present materials and methods for teaching the history of philosophy from a multi-disciplinary perspective. The focus will be on setting the study of philosophy writings in the context of the broader cultural perspective. Workshop Leader: Cynthia Rostankowski. Herrick Center Room 206.

1:30 - 4:30

CAI: Using CAI to Improve In-Class Instruction. The workshop will discuss how to incorporate CAI into the teaching of logic. The emphasis will be on proof-checking program that collects data on student performance. The program records error rates and thus provides an on-going record of class performance. Workshop Leader: Marvin Croy. Johann Library Room 257.

Philosophy As Peacemaking in the Community. The workshop will attempt to make explicit the peacemaking function in philosophy as a dialogical activity. There will be presentation and discussion of two established "dialogue groups" as vehicles for conflict resolution in the larger

1:30 - 4:30 (cont)

community. Ideas for other projects in which Philosophy-as-peacemaking can be brought into the community at large will be suggested and solicited. Workshop Leader: Leonard Grob. Herrick Center Room 206.

Clinical Teaching in Medical Ethics. The workshop will describe and discuss four basic types of clinical (non-classroom, in-context) teaching for medical ethics. There will examples of each type, and discussion of various approaches to the teaching of applied ethics in the environment of application. Workshop Leader: Richard Wright. Herrick Center Room 205.

Introductory Philosophy Class in a Two Year Church Sponsored College. The focus of this workshop will be the problems and techniques for presenting a sound introduction to philosophy and at the same time complement the religious views of the institution and the students. Discussion will be applicable to handling philosophy teaching in any religious environment. Workshop Leader: Joseph Romney. Herrick Center Room 107.

Teaching Philosophy in a Prison Setting. The workshop will seek to elicit responses to problems in teaching incarcerated persons, as well as to provide some insight into how such persons think about themselves and about the place of education in their futures. The sessions will include a videotape of an existing program, case studies of teaching problems, and discussion of inmate attitudes toward philosophy. Workshop Leader: Gordon Groby. Herrick Center Room 117.

4:30 - 5:30 Board of Director's Meeting. Herrick Center Room 107.

7:30 - 9:00 p.m. AAPT Business meeting with announcement of vice-presidential election results, advanced preparations for next workshop conference, and other AAPT busines. Herrick Center Auditorium.

Self-directed social events.

THURSDAY

9 - 11:45 — Feminism, Masculinism, Sex and Love. Ongoing workshop continues. Herrick Center Room 206.

CAI: The Use of PROLOG in Designing CAI. PROLOG is a powerful programming language that offers interesting possibilities for use in various philosophy courses. This workshop contrasts the use of a software package like BERTIE with the use of PROLOG and suggests ways in which PROLOG's capacity to simulate human reasoning may be used for classroom assignments. Workshop Leader: Michael Lewis. Johann Library Room 257.

Ethics Lab: A group activity to introduce Prisoner's Dilemma and the social contract theory. In the Ethics Lab, a game is played modelled on the "Hobbes Game." Participants find themselves obliged to play Prisoner's Dilemma with an arbitrarily selected partner in a situation which mimics a Hobbesian "state of nature." The workshop will consist of playing this game and discussion of the results which have been obtained by using the Ethics Lab as an instructional device. Workshop Leader: Martin Gerwin. Herrick Center Room 205.

9 - 10:30 — Applying Video Technology to the Humanities Curriculum: a Business Ethics Case Study on Video. Viewing and discussion of a videotaped case study and accompanying instructional packet to be used in conjunction with the tape. The workshop will show how such tapes can be used to "trigger" discussion in the Business Ethics classroom. Workshop Leader: Edward Meagher. Herrick Center Room 117.

10:30 - 12:00 — Audio-visual on the Ethics of Care for the Dying. Slides with taped narration adapted from the Jurys' Gramp, depicting the last days of an old man who chooses to die. Issues include the significance of death, death with dignity, obligations of the living toward the dying and vice versa, based and limits of moral obligations within a family. The workshop will discuss the AV materials and the place of such materials in a philosophy course. Workshop Leader: John Kultgen. Herrick Center Room 117.

1:30 - 4:30 — CAI: The Educational Use of Interactive Video. Interactive video has the capability of combining the pedagogical power of CAI with the visual force of film and video.

1:30 - 4:30 (cont)

This workshop will discuss the nature of an interactive videodisc system and explore the techniques involved in designing an interactive videodisc. There will also be a demonstration of some interactive videodisc programs and a discussion of how an interactive videodisc system can be designed to simulate a case study in Biomedical Ethics. Workshop Leader: Robert Cavalier. Johann Library Room 257.

Interdisciplinary Peace Studies. Purposes, methods and structure of an interdisciplinary program of peace studies, utilizing perspectives from philosophy, religion, the social sciences and journalism. Materials will be presented and discussed, including those from the disciplines, as well as fiction and film. Discussion will also cover the rewards and problems of team teaching. Workshop Leader: John Kultgen. Herrick Center Room 206.

Philosophy of Science as an Introduction to Philosophy. This workshop will focus on how the philosophy of science needs to be limited in order to make it an introductory course to philosophy. Illustrations will be given of the types of themes which have been effective and how these themes can be combined to make a coherent course. Methods for both illustrating philosophical activity and encouraging students to do philosophy will be considered. There will also be discussion of the class outline, assignments, testing procedures and text. Workshop Leader: George Marshall. Herrick Center Room 205.

Aesthetics as the Foundation of an Introduction to Philosophy. Using the topics and literature of aesthetics as the foundation of an introduction to philosophy, this workshop will explore the feasibility of using the topics and literature of aesthetics as the foundation of an introduction to philosophy. Discussion will focus on ways in which issues of metaphysics, epistemology, ethics, and logic may be introduced using topics in aesthetics as the vehicle for discussion. Workshop Leader: Christopher Driesbach. Herrick Center Room 117.

The Best of All Possible Anthologies for Introduction to Philosophy. As the title suggests, the purpose of this session will be to design an anthology for Introduction to Philosophy, using the suggestions and collaboration of participants. In addition to providing useful material for one's own classes, the session is intended to determine the feasibility of a publishable text put together by the

group. Workshop Leader: Mark Lenssen. Herrick Center Room 126.

5:30 - ? Picnic Supper (watch the bulletin board for location). This will be the conference dinner for this evening. There will be volleyball, etc., available.

Self-directed social events.

FRIDAY

9 - 11:45

Feminism, Masculinism, Sex and Love. Ongoing Workshop continues. Herrick Center Room 206.

CAI: Designing Computer-Assisted Instruction. A portion of an extensive philosophy CAI project (funded in part by the NEH) will be used as a "case history" for illustrating how software design can be facilitated by the use of software development techniques. The session will include a demonstration of the logic program. Workshop Leaders: Frank Williams and Ron Messerich. Johann Library Room 257.

9 - 10:30

A Game for Business Ethics. The game "Where do you draw the line?" will be played, then discussed with respect to the pedagogy of applied ethics. Use of this game will be compared to "Scruples" and "Pocket Principles" as a tool for developing issues in Business Ethics. Workshop Leader: Daryl Close. Herrick Center Room 205.

10:30 - 12

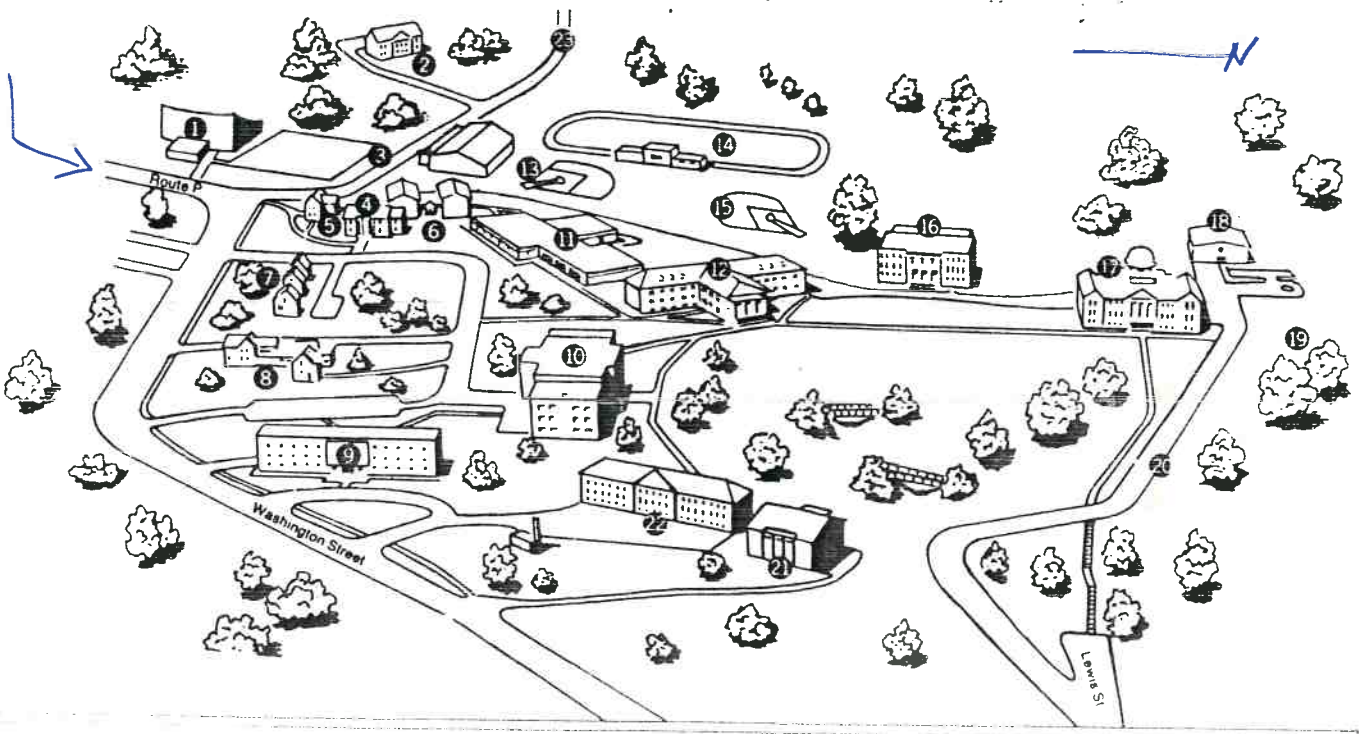
Teaching Ethics to Convicted Felons. This workshop will present some material and techniques that have proved useful in teaching Introductory Ethics at Oxford Federal Correctional Institute. By comparing this teaching with that in the 'normal' classroom, the discussion will develop awareness of dispositions that make students receptive to philosophy, and ways to make students aware of their presuppositions. Much of the workshop will have application to traditional teaching situations. Workshop Leader: Helene Poland. Herrick Center Room 117.

Travel and Camping Information
6th International Workshop Conference on Teaching Philosophy

Culver-Stockton College is located just off north/south U.S. Highway #61 at Canton in northeast Missouri adjacent to the Mississippi River. If you are driving from the north or the south you will probably want to pick up #61 in Iowa or Missouri and follow it to the Canton exists. If you are coming from the west you might wish to follow U.S. #36 until it junctions with #24 and #61. If you are coming via Chicago you might take Interstate #55 until it junctions with #136 at McLean and then follow #136 to Keokuk, Iowa where it connects with #61 south. If you are coming from the east or southeast you might drive to Springfield, Illinois where you pick up the Central Illinois Expressway (#36), follow it west to Hannibal, Missouri where you connect with #61 north.

When you arrive at Canton take the south exit (route P) and drive east and then north for approximately a half mile until you come to the edge of the campus where you will see on your left a dormitory (under construction) and an auditorium. Either follow the drive north into the campus or jog right to the next entrance into campus and proceed to the Gladys Crown Student Center for registration (see campus map). Welcome to Culver-Stockton!

If you wish to camp rather than stay in the college's dormitories, your best bet is Wakonda State Park approximately 7 miles south of Canton. The park offers campsites with electrical hookups (no water hookups) for $7.00 per night on a first come first serve basis. Water and showers are near the campsites. The Park has a swimming lake with sand beach and rental paddle boats and canoes. Fishing is also available. You should have no problem finding weekday vacancies.



CULVER-STOCKTON COLLEGE CAMPUS

1. Alexander Campbell Auditorium
2. Zenge Hall, upperclass residence
3. Field House
4. Cason Hall, Chi Omega Sorority House
5. Turley Hall, Alpha Xi Delta Sorority House
6. McDonald Hall, women's residence
7. Cottages
8. Clough Hall, Sigma Kappa Sorority House
9. James Shannon Hall, men's residence
10. Carl Johann Memorial Library-Education Center
11. Gladys Crown Student Center
12. Johnson Hall, women's residence
13. Ziegler Memorial Baseball Field
14. Ellison Poulton Stadium
15. Softball Field
16. Herrick Foundation Center and Mabee Gallery
17. Henderson Hall
18. Maintenance
19. Outdoor Chapel
20. Roberts Concourse
21. Ziegler Hall, men's residence
22. Wood Center
23. To Tennis Courts

CHILD CARE

A list of local child care possibilities; they have been contacted about the conference.

High School Age:	Jennifer Ray	days/evenings	816 Clark St.	288-5881
	Shelly Stout	days/evenings	R.R. #2	288-3862
	Britta Wright	days	709 Donaldson	288-5571
College Age:	Tanya Voss	evenings	704 White St.	288-3549
	Cheryln or Tricia Hardin (Tricia is high school)	days/evenings	600 Clark St.	288-5597
Post College Age:	Mrs. Janet Smith ($1.00 per hr. per child)	days/evenings	612 Lewis St.	288-3864
	Mrs. Terry Eisenbeiss ($1.00 per hr.; $1.50 per hr. for two)	days/evenings	603 N. 7th	288-5709
	Mrs. Maxine Hark ($1.00 per hr. per child)	days	514 Madison	288-3231

If parents need a setting for co-op care, we have made preliminary arrangements for a nursery or kindergarten room at the local Methodist Church. For further information or arrangements, see Ed Sawyer. (This would be daytime; the rooms are not air-conditioned.)