

PLENARY SPEAKERS

Donna Engelmann, Alverno College
Robert Ennis, University of Illinois,
Urbana-Champaign (Emeritus)
Martin Benjamin, Michigan State
University (Emeritus)

Adrienne McEvoy

(1) 'Assessment' isn't a four letter word
(2) *Teaching Philosophy through film and fiction*

Alan Penczek

*Implementing a Service Learning Course
in Philosophy*

Alexandra Bradner

*Teaching Modernity in Appalachia:
Unique Challenges, Unique Rewards*

Alison Reiheld & Rory Kraft

*Philosophy as a Life Skill:
Teaching Philosophy to Seventh and
Eighth Graders in a Discussion-Based
Setting Without Formal Texts*

Andrew P. Mills

*Not Just a Course on Existentialism,
but an Existentialist Course*

Andy Wible

The Importance of the Facts in Ethics

Bernard Toussaint

The Wisdom of Our Elders

Beth Laidlaw

*Illustrating Philosophy 101 through Works
of Fine Art*

Beth Walter

*The Aesthetics of Contemplation:
Teaching Philosophy as a Performance Art*

Betsy Newell Decyk, Adrienne McEvoy & Scott McElreath

Reality Education: Teaching Critical Thinking

Brandon Claycomb

Assessing Critical Thinking

Bridget Newell

*Developing Philosophy-oriented
Learning Communities*

Christine James

*Evolution and Philosophy of Science:
Effective Pedagogy in Light of Evolving
Intelligent Design Controversies*

Dan O'Reilly

*Using the Causality Lab to Teach
Causal Reasoning*

David Anderson & Robert Stufflebeam

(1) *The _____ Learning Community*
(2) *Teaching Courses on the Nature of Persons
Using AI Software, Television & Films,
Immersive Virtual Science Labs,
Robots (on-video, virtual, and real),
and More"*

David Concepcion

Powerful Questions with which to Innovate

David Kennedy

*Philosophy for Children in Action
and Reflection*

Dennis Weiss

*Philosophy and the Daily News: An Approach
to Teaching Introduction to Philosophy"*

Donald Monnin

(1) *Using 'Animal Farm' to Introduce
Rights Ethics*
(2) *Using Film to Introduce Basic
Ethical Concepts*
(3) *Using 'Law and Order' to Introduce
the Divine Command Theory and Natural Law
Theory*

Donna Werner

(1) Active & Cooperative Learning in the Philosophy Classroom: Students as Teachers
(2) Using Narrative to Teach Medical Ethics: Challenges & Opportunities

Eric Palmer

Teaching a Seminar in Global Justice, Globalization and Human Rights

Gene Rice

Teaching Buddhism to Bull-Riders: Some Advantages and Challenges of Teaching Eastern Philosophy in the Introductory Course

George MacDonald Ross

(1) Marking Assignments Efficiently
(2) Philosophy and the Scholarship of Teaching

Harold Brown

Strategies and Techniques for Teaching Logic

Harold Weiss

Teaching and Learning about Suicide in Undergraduate Philosophy Courses

Henry Kreuzman, John Rudisill & Elizabeth Schiltz

Assessment in the Philosophy Classroom and Across the Philosophy Curriculum

Hilde Lindemann & Anna Gotlib

Using the Wit of Wit: Encountering Morality Through Readers' Theater

Isidoro Talavera

Why the Educator Cannot Teach Critical Thinking

Jed Donelan

Bringing Philosophy Outside The Classroom

Jerry Kapus

Formal Logic and Reasoning

Jim Campbell

Teaching American Philosophy

Jim Highland

Community Learning in Academic Games and Introduction to Philosophy

Joan Grassbaugh Forry

Teaching Philosophy Through Sport

Joe Givvin

Using The Insider in Teaching Introduction to Ethics or Professional Ethics

John Wager

(1) First Steps: Connecting Philosophy to Theatre, History, Psychology, Sociology, Writing, Speech, and Literature
(2) Making Philosophy "Interdisciplinary" without Losing the "Discipline" of Philosophy

Juli Eflin & David Concepcion

Feminist Learner-Centered Pedagogy

Karen Hoffman

(1) Using Debates to Teach Philosophy
(2) Assessing Moral Reasoning Development through Engaged Teaching and Learning Practices

Kirk McDermid

Dealing Effectively With Plagiarism: A "Role Reversal" Writing Exercise

Laura Newhart

The Case is the Point: Using Case Studies in Biomedical Ethics Courses

Leigh Shoemaker & Jake Sumner

Introductory Philosophy and New Media: The Possibilities of Peripatetic Pedagogy in Cyberspace.

Maralee Harrell

Using Argument Diagramming Software in the Classroom

Martin Fowler & Ann Cahill

Arguing with (not about) Ethics

Marvin Croy

Facilitating the Teaching of Philosophy in Community Colleges: One Case and its Implications

Mary Cooksey

Teaching Philosophy and Service Learning: The Political Activism Project

Maya Levanon

Philosophy for Children with Educators

Michael Kagan

Using the Short Stories of Orson Scott Card to Facilitate Small Group Discussion in an Issues in Ethics course

Mimi Marinucci, Gary Krug & Eugene David Fisher

Philosophy Beyond the Classroom: Food for Thought

Nils Rauhut

How Not To Teach Philosophy

Paul Green

(1) Assessment: What is it? When should we welcome it? When should we fear it?

(2) Let's not Re-invent the Wheel:

Assessing Pedagogical Resources Outside Philosophy

Peter Bradley

An Open-source Modular Interactive Critical Thinking Textbook

Renee Smith

Introducing Philosophy from Afar: Evaluating Student Learning and Attitudes in a Distance Course

Richard Edwards

Using Contemporary Commercial Films to Teach Philosophy

Richard Hart

Doing (Teaching?) Philosophy Through Campus-wide Discussion Groups

Rick Repetti

(1) Interactive Workshop on Contemplative Practices in Philosophy Class

(2) Interactive Workshop on the Use of Students' Own Philosophical Beliefs"

(3) Workshop on the Use of Multiple Choice Quizzes in Philosophy

Rob Loftis

(1) National Critical Thinking Standards?

(2) Teaching Question Asking Skills in Philosophy Classes

Robert Ennis

Writing Critical Thinking Test Items for Classroom Use

Scott McElreath

Should Philosophy Teachers Be Objective in the Classroom?

Stephen Schulman

On Student Note-Taking in Introduction to Philosophy: How Can We Teach Students to Get the Most Out of this Underutilized Skill?

Steve Bickham

The First Day of Philosophy Class

Victoria Rogers

The Evocative Intro Course

Walter Riker, Keith Bustos & Bill Kabasenche

(1) Approaches to Teaching Applied Ethics

(2) Religious Perspectives and Arguments in Value Theory Classes