Adrianne McEvoy
(1) ‘Assessment’ isn’t a four letter word
(2) Teaching Philosophy through film and fiction

Alan Penczek
Implementing a Service Learning Course in Philosophy

Alexandra Bradner
Teaching Modernity in Appalachia: Unique Challenges, Unique Rewards

Alison Reiheld & Rory Kraft
Philosophy as a Life Skill: Teaching Philosophy to Seventh and Eighth Graders in a Discussion-Based Setting Without Formal Texts

Andrew P. Mills
Not Just a Course on Existentialism, but an Existentialist Course

Andy Wible
The Importance of the Facts in Ethics

Bernard Toussaint
The Wisdom of Our Elders

Beth Laidlaw
Illustrating Philosophy 101 through Works of Fine Art

Beth Walter
The Aesthetics of Contemplation: Teaching Philosophy as a Performance Art

Betsy Newell Decyk, Adrianne McEvoy & Scott McElreath
Reality Education: Teaching Critical Thinking

Brandon Claycomb
Assessing Critical Thinking

Bridget Newell
Developing Philosophy-oriented Learning Communities

Christine James
Evolution and Philosophy of Science: Effective Pedagogy in Light of Evolving Intelligent Design Controversies

Dan O’Reilly
Using the Causality Lab to Teach Causal Reasoning

David Anderson & Robert Stufflebeam
(1) The _________ Learning Community
(2) Teaching Courses on the Nature of Persons Using AI Software, Television & Films, Immersive Virtual Science Labs, Robots (on-video, virtual, and real), and More

David Concepcion
Powerful Questions with which to Innovate

David Kennedy
Philosophy for Children in Action and Reflection

Dennis Weiss
Philosophy and the Daily News: An Approach to Teaching Introduction to Philosophy

Donald Monnin
(1) Using ‘Animal Farm’ to Introduce Rights Ethics
(2) Using Film to Introduce Basic Ethical Concepts
(3) Using ‘Law and Order’ to Introduce the Divine Command Theory and Natural Law Theory
Donna Werner
(1) Active & Cooperative Learning in the Philosophy Classroom: Students as Teachers
(2) Using Narrative to Teach Medical Ethics: Challenges & Opportunities

Eric Palmer
Teaching a Seminar in Global Justice, Globalization and Human Rights

Gene Rice
Teaching Buddhism to Bull-Riders: Some Advantages and Challenges of Teaching Eastern Philosophy in the Introductory Course

George MacDonald Ross
(1) Marking Assignments Efficiently
(2) Philosophy and the Scholarship of Teaching

Harold Brown
Strategies and Techniques for Teaching Logic

Harold Weiss
Teaching and Learning about Suicide in Undergraduate Philosophy Courses

Henry Kreuzman, John Rudisill & Elizabeth Schiltz
Assessment in the Philosophy Classroom and Across the Philosophy Curriculum

Hilde Lindemann & Anna Gotlib
Using the Wit of Wit: Encountering Morality Through Readers’ Theater

Isidoro Talavera
Why the Educator Cannot Teach Critical Thinking

Jed Donelan
Bringing Philosophy Outside The Classroom

Jerry Kapus
Formal Logic and Reasoning

Jim Campbell
Teaching American Philosophy

Jim Highland
Community Learning in Academic Games and Introduction to Philosophy

Joan Grassbaugh Forry
Teaching Philosophy Through Sport

Joe Givvin
Using The Insider in Teaching Introduction to Ethics or Professional Ethics

John Wager
(1) First Steps: Connecting Philosophy to Theatre, History, Psychology, Sociology, Writing, Speech, and Literature
(2) Making Philosophy “Interdisciplinary” without Losing the “Discipline” of Philosophy

Juli Eflin & David Concepcion
Feminist Learner-Centered Pedagogy

Karen Hoffman
(1) Using Debates to Teach Philosophy
(2) Assessing Moral Reasoning Development through Engaged Teaching and Learning Practices

Kirk McDermid
Dealing Effectively With Plagiarism: A “Role Reversal” Writing Exercise

Laura Newhart
The Case is the Point: Using Case Studies in Biomedical Ethics Courses

Leigh Shoemaker & Jake Sumner
Introductory Philosophy and New Media: The Possibilities of Peripatetic Pedagogy in Cyberspace.
Maralee Harrell
Using Argument Diagramming Software in the Classroom

Martin Fowler & Ann Cahill
Arguing with (not about) Ethics

Marvin Croy
Facilitating the Teaching of Philosophy in Community Colleges: One Case and its Implications

Mary Cooksey
Teaching Philosophy and Service Learning: The Political Activism Project

Maya Levanon
Philosophy for Children with Educators

Michael Kagan
Using the Short Stories of Orson Scott Card to Facilitate Small Group Discussion in an Issues in Ethics course

Mimi Marinucci, Gary Krug & Eugene David Fisher
Philosophy Beyond the Classroom: Food for Thought

Nils Rauhut
How Not To Teach Philosophy

Paul Green
(1) Assessment: What is it? When should we welcome it? When should we fear it?
(2) Let’s not Re-invent the Wheel: Accessing Pedagogical Resources Outside Philosophy

Peter Bradley
An Open-source Modular Interactive Critical Thinking Textbook

Renee Smith
Introducing Philosophy from Afar: Evaluating Student Learning and Attitudes in a Distance Course

Richard Edwards
Using Contemporary Commercial Films to Teach Philosophy

Richard Hart
Doing (Teaching?) Philosophy Through Campus-wide Discussion Groups

Rick Repetti
(1) Interactive Workshop on Contemplative Practices in Philosophy Class
(2) Interactive Workshop on the Use of Students’ Own Philosophical Beliefs”
(3) Workshop on the Use of Multiple Choice Quizzes in Philosophy

Rob Loftis
(1) National Critical Thinking Standards?
(2) Teaching Question Asking Skills in Philosophy Classes

Robert Ennis
Writing Critical Thinking Test Items for Classroom Use

Scott McElreath
Should Philosophy Teachers Be Objective in the Classroom?

Stephen Schulman
On Student Note-Taking in Introduction to Philosophy: How Can We Teach Students to Get the Most Out of this Underutilized Skill?

Steve Bickham
The First Day of Philosophy Class

Victoria Rogers
The Evocative Intro Course

Walter Riker, Keith Bustos & Bill Kabasenche
(1) Approaches to Teaching Applied Ethics
(2) Religious Perspectives and Arguments in Value Theory Classes