PROGRAM OF THE 14TH INTERNATIONAL WORKSHOP-CONFERENCE ON TEACHING PHILOSOPHY 2002

WEDNESDAY, JULY 31

12:00 - 5:00 pm  Registration  
Holbrook Student Center

5:00 - 6:30 pm  Dinner  
Seiler Commons

7:00 - 7:30 pm  Welcome and Announcements, Arnold Wilson, President of AAPT  
Steigerwald Hall

7:30 - ??  Wine & Cheese Reception  
Holbrook Student Center Lobby

THURSDAY, AUGUST 1

8:30 am - 5:00 pm  14th IWCTP Registration  
Holbrook Student Center

8:30 am - 5:00 pm  Book Exhibit  
Chancellor’s Hall

7:00 - 8:30 am  Breakfast  
Seiler Commons

9:00 am - 12:00 pm  TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS  
Room 3304

9:00 - 10:30 am  SESSION 1 (90 mins)

A. Robert Figueroa, “Teaching for Transformation: Philosophy and Environmental Justice”  3308

B. Bob Ennis, Margaret Cuonzo, and Merrilee Salmon, “Should Bayesian Inference be Included in Critical Thinking Courses and Curricula?”  2205  
CO-SPONSORED BY AAPT AND AILACT

C. Paul Green and Michele Dumont, “Diversity and the Teaching of Lower Division Philosophy Courses”  S108
D. Christine Metzo, “Learning through Writing: The Use of Journals in Teaching Philosophy” 3107 (Computer Lab)
E. Deborah Peterson, “Pre-Socratic Philosophy as Foundational to the Teaching of Western Metaphysics” S118

10:30 - 10:50 am Coffee break
Outside S401

11:00 am - 12:00 pm SESSION II (60 mins)

A. Chris McCord, “Teaching Ethics with Scrooge” 3308
B. Heather Battaly, “The Traditional Square of Opposition” 2205
C. Roderic L. Owen, “Moral Reasoning and Analysis on a ‘Case-by-Case’ Basis” S108
D. Nils Rauhut, “Do Philosophy Teachers Ask the Wrong Questions?” S118
E. Sara Goering, “The Art of Doing Philosophy with 200 Students at Once, or Some Ideas for Large Lecture Courses in Philosophy” S401

12:00 - 1:30 pm Lunch
Seiler Commons

1:30 - 3:00 pm PLENARY ADDRESS:
Steigerwald Hall
Tziporah Kasachkoff, Editor of the APA Newsletter on Teaching
“On Teaching Students to Follow the Argument”

3:00 - 3:20 pm Refreshment break
Outside S401

3:30 - 4:30 pm SESSION III (60 mins)

A. Erin Livingston and Jerry Greenfield, “Learning to Argue Logically About Ethics” 3308
B. Leslie Heaphy, Mel May, and Thomas M. Norton-Smith, “Teaching ‘History and Philosophy of Technology’: An Interdisciplinary Team-Teaching Experience” 3107 (Computer Lab)
B. Marvin Croy, “Relevant Applications for Truth-Functional Connectives” S118
C. Steve Bickham, “Teaching Plato and Aristotle in Introductory Philosophy Classes: A Discussion Workshop” 2205
D. Philip Stambovsky, “Literary Art and the Philosophical Imagination” S108
E. MEET THE EDITOR – Rick Lewis (Philosophy Now), “Creating a Popular Magazine to Help Teach Philosophy at All Levels” S401
7:00 - 8:30 pm  BUSINESS MEETING
Steigerwald Hall

5:45 - 7:00 pm  Dinner
Seiler Commons

7:00 - 8:30 pm  PRESIDENTIAL ADDRESS
Steigerwald Hall
Arnold Wilson, University of Cincinnati
Founder of Teaching Philosophy
“Creative Teaching in Philosophy, from Plato to Nozick – The Good, The Not-so-good, and The Ugly”

FRIDAY, AUGUST 2

7:00 - 8:30 am  Breakfast
Seiler Commons

8:30 am - 5:00 pm  14th IWCTP Registration
Holbrook Student Center Lobby

8:30 am - 5:00 pm  Book Exhibit
Chancellor’s Hall

9:00 am - 12:00 pm  TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS
Room 3304

9:00 - 10:30 am  Session IV (90 mins)
B. Eric Snider, “Distance Learning in Philosophy” 3107 (Computer Lab)
C. Bryan Greetham, “Teaching Students the Skills of Analysis” 2205
D. Jim Friel and Margaret Cuonzo, “Teaching After September 11” SI08
E. Oscar Brenifier, “Questioning the Question” S118

10:30 - 10:50 am  Coffee break
Outside S401

11:00 am - 12:00 pm  SESSION V (60 mins)
A. Jerry Kapus and Tim Shiell, “Teaching Ethics Through a Center for Ethics” 3107 (Computer Lab)
B. Charles Seibert, “Charley Peirce’s ‘Head Start’ in Philosophy” 3308
C. Stephen Finn, “Group Writing Projects and Kurt Vonnegut Film” 2205
E. Kevin Timpe, “Mathematics, Books and Wardrobes: Modality and the Introductory Philosophy Student” S118

12:00 - 2:00 PM PICNIC & ICE CREAM SOCIAL ($6 WITHOUT MEAL TICKET)
Outside “The Interlude”

2:00 - 3:30 PLENARY ADDRESS:
Steigerwald Hall
Myles Brand, President of Indiana University
“The Teaching of Values and the Value of Teaching”
Philosophy Film Festival

S401 (Science Lecture Hall)

3:30-6:00  Film: *Extreme Measures*, directed by Michael Apted (1996)
Running Time: 118 minutes plus discussion
Synopsis: A doctor, played by Hugh Grant, faces moral questions about sacrificing a few individuals for the greater good.

*Discussion will be facilitated by Mimi Marinucci immediately following the film.*

7:00-8:45  Film: *Wittgenstein*, directed by Derek Jarman (1993)
Running Time: 75 minutes plus discussion
Synopsis: This avant-garde biography chronicles the life of philosopher Ludwig Wittgenstein, portrayed by Karl Johnson.

*Discussion will be facilitated by Bob Timko immediately following the film.*

9:00-10:30 Film: *Love and Death*, directed by Woody Allen (1975)
Running Time: 85 minutes
Synopsis: Woody Allen and Diane Keaton star in this intellectual comedy about a young Russian during the Napoleonic era.

*Discussion will be offered in the workshop, “Taking Humor Seriously: Teaching the Philosophy of Humor” (Joseph R. Givven, Sunday, August 4, 9:00-10:30 am).*

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Newport Aquarium, Cincinnati Zoo,
Cincinnati Museum Center, Cincinnati Art Museum

5:00 - 7:00 pm  Dinner
Seiler Commons
SATURDAY, AUGUST 3

7:00 - 8:30 am  Breakfast
Seiler Commons

8:30 am - 5:00 pm  14th IWCTP Registration
Holbrook Student Center

8:30 am - 5:00 pm  Book Exhibit
Chancellor’s Room

9:00 am - 12:00 pm  TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS
Room 3304

9:00 - 10:30 am  SESSION VI (90 mins)
A. Donna J. Werner and members of the Saint Louis University Ethics Across the Curriculum Program, “Faculty Grants and the Integration of Ethics Across the Curriculum”  3308
B. Deborah Peterson, “The Use of Film in Teaching Philosophy 101”  S401
C. John Zavodny, “Are You Experienced? Experiential Education Applications of Dewey and Rorty”  2205
D. Daryl Close and Kathryn Bradie, “The Perfect Introductory Text”  S118
E. Donna Engelmann, “Learning Outcomes and Assessment in the Undergraduate Philosophy Major”  S108

10:30 - 10:50 am  Coffee break
Outside S401

11:00 am - 12:00 pm  SESSION VII (60 mins)
A. Amy Miskowski and members of FEAST, “FEAST on this: Feminist Perspectives on Teaching From and For Diversity”  3308
B. Alfonso Capone, “Alternative Dialogical Models: How High-Tech Class Delivery Affects Philosophical Discourse”  3107 (Computer Lab)
C. Erin Livingston, “Bridging the Gap: Using Case Studies to Get Beyond the Pro-Life/Pro-Choice Divide”  2205
D. Betsy Newell Decyk, “SCUBA*: A New Alternative to ‘Sink or Swim’ (*Strategic Cooperation in the Use of Brainstorming Activities)”  S108 (First of a 2-part workshop)
E. Karen Hoffman, “Philosophy and Literature: Responses to Despair in Kierkegaard, Camus and Orwell”  S118

12:00 - 1:30 pm  Lunch
Seiler Commons
1:30 - 2:30 pm  
**SESSION VIII (60 mins)**

A. Richard Hart, “Ethics and Social Responsibility in the General Education Core” 3308

B. Jerry Kapus, “Multimedia Enhanced Teaching” 3107 (Computer Lab)

C. Nikolay Omelchenko, “The Teaching of Philosophy as Dialogue” 2205

D. Betsy Newell Decyk, “SCUBA*: A New Alternative to ‘Sink or Swim’ (*Strategic Cooperation in the Use of Brainstorming Activities)” S108 (Second of a 2-part workshop)

E. Tziporah Kasachkoff and Michael Goldman, “Publishing on Teaching Philosophy” S401

2:30 - 3:00 pm  
**Refreshment break**

Outside S401

3:00 - 4:30 pm  
**PLENARY ADDRESS**

Richard Schacht, University of Illinois

Editor, *APA Guide to Graduate Studies*

“Academic Street Smarts and Philosophical Integrity: Strategies for Saving our Skins without Losing our Souls”

5:00 - 7:00 pm  
**Dinner**

Seiler Commons

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**Philosophy Film Festival**

**S401 (Science Lecture Hall)**

- **7:00-9:15**  
  Film: *Memento*, directed by Christopher Nolan (2000)  
  Running Time: 116 minutes plus discussion  
  Synopsis: Guy Pearce stars as a man attempting to track down his wife’s killer without the benefit of short-term memory.  

  *Discussion will be facilitated by Adrianne McEvoy immediately following the film.*

- **9:15-11:45**  
  Film: *Dogma*, directed by Kevin Smith (1999)  
  Running Time: 135 minutes plus discussion  
  Synopsis: In this irreverent comedy, two fallen angels, portrayed by Ben Affleck and Matt Damon, plot to return to heaven.

  *Discussion will be facilitated by Adrianne McEvoy immediately following the film.*
SUNDAY, AUGUST 4

7:00 - 8:30 am  Breakfast  
Seiler Commons

8:30 am - 3:00 pm  Checkout from Rooms  
Holbrook Student Center

8:30 am - 1:00 pm  Book Exhibit  
Chancellor’s Room

9:00 am - 12:00 pm  TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS  
Room 3304

9:00 - 10:30 am  SESSION IX (90 mins)  

A.  James Campbell, “Teaching American Philosophy”  3308
B.  John Wager, “Subversion in Hyperspace: Using the Internet to Improve Philosophical Reading Comprehension”  3107 (Computer Lab)
C.  Alan Penczek, “The ‘Dream’ Argument, from Plato to Putnam, and Beyond”  S108
D.  Joseph R. Givvin, “Taking Humor Seriously: Teaching the Philosophy of Humor”  S118
E.  Bob Timko and Joan Whitman Hoff, “Developing, Publishing and Using an Interdisciplinary, Intercultural Text for Introductory Philosophy”  (Second of 2 parts)  2205

10:30 - 10:50 am  Coffee break  
Outside S401

11:00 am - 12:00 pm  SESSION X (60 mins)  

A.  Mimi Marinucci, “Critical Thinking in Context: Creating My Own (Un)Text”  3308
B.  Phil Hamlin and Glenn Graber, “Professional Ethics in Healthcare, Business, and Engineering”  2205
C.  Marin Gillis, “Effective Course Redesign: How I Learned to Manage Group-Work in ‘Contemporary Ethical Issues’ Using the PBL Method”  S108
D.  Laura Newhart, “The Use of Dramatic Productions in Introductory Philosophy Courses”  S118
E.  Nancy Hancock and Rudy Garns, “Challenges of Teaching Cross-Listed Courses”  S401