

# PROGRAM OF THE 14<sup>TH</sup> INTERNATIONAL WORKSHOP-CONFERENCE ON TEACHING PHILOSOPHY 2002

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## WEDNESDAY, JULY 31

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**12:00 - 5:00 pm**      **Registration**

*Holbrook Student Center*

**5:00 - 6:30 pm**      **Dinner**

*Seiler Commons*

**7:00 - 7:30 pm**      **Welcome and Announcements, Arnold Wilson, President of AAPT**

*Steigerwald Hall*

**7:30 - ??**              **Wine & Cheese Reception**

*Holbrook Student Center Lobby*

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## THURSDAY, AUGUST 1

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**8:30 am - 5:00 pm**      **14<sup>th</sup> IWCTP Registration**

*Holbrook Student Center*

**8:30 am - 5:00 pm**      **Book Exhibit**

*Chancellor's Hall*

**7:00 - 8:30 am**              **Breakfast**

*Seiler Commons*

**9:00 am - 12:00 pm**      **TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS**

*Room 3304*

**9:00 - 10:30 am**              **SESSION I (90 mins)**

- A.      Robert Figueroa, "Teaching for Transformation: Philosophy and Environmental Justice" 3308
  - B.      Bob Ennis, Margaret Cuonzo, and Merrilee Salmon, "Should Bayesian Inference be Included in Critical Thinking Courses and Curricula?" 2205
- CO-SPONSORED BY AAPT AND AILACT**
- C.      Paul Green and Michele Dumont, "Diversity and the Teaching of Lower Division Philosophy Courses" S108

- D. Christine Metzso, "Learning through Writing: The Use of Journals in Teaching Philosophy" 3107 (*Computer Lab*)
- E. Deborah Peterson, "Pre-Socratic Philosophy as Foundational to the Teaching of Western Metaphysics" S118

**10:30 - 10:50 am**      **Coffee break**  
*Outside S401*

**11:00 am - 12:00 pm**      **SESSION II (60 mins)**

- A. Chris McCord, "Teaching Ethics with Scrooge" 3308
- B. Heather Battaly, "The Traditional Square of Opposition" 2205
- C. Roderic L. Owen, "Moral Reasoning and Analysis on a 'Case-by-Case' Basis" S108
- D. Nils Rauhut, "Do Philosophy Teachers Ask the Wrong Questions?" S118
- E. Sara Goering, "The Art of Doing Philosophy with 200 Students at Once, or Some Ideas for Large Lecture Courses in Philosophy" S401

**12:00 - 1:30 pm**      **Lunch**  
*Seiler Commons*

**1:30 - 3:00 pm**  
*Steigerwald Hall*

**PLENARY ADDRESS:**  
**Tziporah Kasachkoff, Editor of the APA Newsletter on Teaching**  
**"On Teaching Students to Follow the Argument"**

**3:00 - 3:20 pm**      **Refreshment break**  
*Outside S401*

**3:30 - 4:30 pm**      **SESSION III (60 mins)**

- A. Erin Livingston and Jerry Greenfield, "Learning to Argue Logically About Ethics" 3308
- B. Leslie Heaphy, Mel May, and Thomas M. Norton-Smith, "Teaching 'History and Philosophy of Technology': An Interdisciplinary Team-Teaching Experience" 3107 (*Computer Lab*)
- B. Marvin Croy, "Relevant Applications for Truth-Functional Connectives" S118
- C. Steve Bickham, "Teaching Plato and Aristotle in Introductory Philosophy Classes: A Discussion Workshop" 2205
- D. Philip Stambovsky, "Literary Art and the Philosophical Imagination" S108
- E. MEET THE EDITOR – Rick Lewis ([Philosophy Now](#)), "Creating a Popular Magazine to Help Teach Philosophy at All Levels" S401

**4:45 - 5:45 pm**  
*Steigerwald Hall*

**BUSINESS MEETING**

**5:45 - 7:00 pm**  
*Seiler Commons*

**Dinner**

**7:00 - 8:30 pm**  
*Steigerwald Hall*

**PRESIDENTIAL ADDRESS**

**Arnold Wilson, University of Cincinnati**

**Founder of *Teaching Philosophy***

“Creative Teaching in Philosophy, from Plato to Nozick – The Good, The Not-so-good, and The Ugly”

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**FRIDAY, AUGUST 2**

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**7:00 - 8:30 am**  
*Seiler Commons*

**Breakfast**

**8:30 am - 5:00 pm**  
*Holbrook Student Center Lobby*

**14<sup>th</sup> IWCTP Registration**

**8:30 am - 5:00 pm**  
*Chancellor's Hall*

**Book Exhibit**

**9:00 am - 12:00 pm**  
*Room 3304*

**TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS**

**9:00 - 10:30 am**

**Session IV (90 mins)**

- A. Joseph R. Givvin, “Teaching Ayn Rand in Introductory Ethics: Using The Fountainhead and Ayn Rand: A Sense of Life” 3308
- B. Eric Snider, “Distance Learning in Philosophy” 3107 (*Computer Lab*)
- C. Bryan Greetham, “Teaching Students the Skills of Analysis” 2205
- D. Jim Friel and Margaret Cuonzo, “Teaching After September 11” S108
- E. Oscar Brenifier, “Questioning the Question” S118

**10:30 - 10:50 am**  
*Outside S401*

**Coffee break**

**11:00 am - 12:00 pm**

**SESSION V (60 mins)**

- A. Jerry Kapus and Tim Shiell, "Teaching Ethics Through a Center for Ethics" 3107 (*Computer Lab*)
- B. Charles Seibert, "Charley Peirce's 'Head Start' in Philosophy" 3308
- C. Stephen Finn, "Group Writing Projects and Kurt Vonnegut Film" 2205
- D. Philip Stambovsky, "Improving Philosophical Writing: Practical Strategies in Stylistic Analysis and the Composing Process" S108
- E. Kevin Timpe, "Mathematics, Books and Wardrobes: Modality and the Introductory Philosophy Student" S118

**12:00 - 2:00 PM PICNIC & ICE CREAM SOCIAL (\$6 WITHOUT MEAL TICKET)**  
*Outside "The Interlude"*

**2:00 - 3:30**  
*Steigerwald Hall*

**PLENARY ADDRESS:**  
**Myles Brand, President of Indiana University**  
"The Teaching of Values and the Value of Teaching"

# Philosophy Film Festival

S401 (Science Lecture Hall)

3:30-6:00 Film: *Extreme Measures*, directed by Michael Apted (1996)  
Running Time: 118 minutes plus discussion  
Synopsis: A doctor, played by Hugh Grant, faces moral questions about sacrificing a few individuals for the greater good.

*Discussion will be facilitated by Mimi Marinucci immediately following the film.*

7:00-8:45 Film: *Wittgenstein*, directed by Derek Jarman (1993)  
Running Time: 75 minutes plus discussion  
Synopsis: This avant-garde biography chronicles the life of philosopher Ludwig Wittgenstein, portrayed by Karl Johnson.

*Discussion will be facilitated by Bob Timko immediately following the film.*

9:00-10:30 Film: *Love and Death*, directed by Woody Allen (1975)  
Running Time: 85 minutes  
Synopsis: Woody Allen and Diane Keaton star in this intellectual comedy about a young Russian during the Napoleonic era.

*Discussion will be offered in the workshop, "Taking Humor Seriously: Teaching the Philosophy of Humor" (Joseph R. Givven, Sunday, August 4, 9:00-10:30 am).*

*Newport Aquarium, Cincinnati Zoo,  
Cincinnati Museum Center, Cincinnati Art Museum*

5:00 - 7:00 pm  
*Seiler Commons*

Dinner

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## SATURDAY, AUGUST 3

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**7:00 - 8:30 am**      **Breakfast**  
*Seiler Commons*

**8:30 am - 5:00 pm**      **14<sup>th</sup> IWCTP Registration**  
*Holbrook Student Center*

**8:30 am - 5:00 pm**      **Book Exhibit**  
*Chancellor's Room*

**9:00 am - 12:00 pm**      **TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS**  
*Room 3304*

**9:00 - 10:30 am**      **SESSION VI (90 mins)**

- A. Donna J. Werner and members of the Saint Louis University Ethics Across the Curriculum Program, "Faculty Grants and the Integration of Ethics Across the Curriculum" 3308
- B. Deborah Peterson, "The Use of Film in Teaching Philosophy 101" S401
- C. John Zavodny, "Are You Experienced? Experiential Education Applications of Dewey and Rorty" 2205
- D. Daryl Close and Kathryn Bradie, "The Perfect Introductory Text"
- E. Donna Engelmann, "Learning Outcomes and Assessment in the Undergraduate Philosophy Major" S108

**10:30 - 10:50 am**      **Coffee break**  
*Outside S401*

**11:00 am - 12:00 pm**      **SESSION VII (60 mins)**

- A. Amy Miskowski and members of FEAST, "FEAST on this: Feminist Perspectives on Teaching From and For Diversity" 3308
- B. Alfonso Capone, "Alternative Dialogical Models: How High-Tech Class Delivery Affects Philosophical Discourse" 3107 (*Computer Lab*)
- C. Erin Livingston, "Bridging the Gap: Using Case Studies to Get Beyond the Pro-Life/Pro-Choice Divide" 2205
- D. Betsy Newell Decyk, "SCUBA\*: A New Alternative to 'Sink or Swim' (\*Strategic Cooperation in the Use of Brainstorming Activities)" S108 (First of a 2-part workshop)
- E. Karen Hoffman, "Philosophy and Literature: Responses to Despair in Kierkegaard, Camus and Orwell" S118

**12:00 - 1:30 pm**      **Lunch**  
*Seiler Commons*

**1:30 - 2:30 pm**

**SESSION VIII (60 mins)**

- A. Richard Hart, "Ethics and Social Responsibility in the General Education Core" 3308
- B. Jerry Kapus, "Multimedia Enhanced Teaching" 3107 (*Computer Lab*)
- C. Nikolay Omelchenko, "The Teaching of Philosophy as Dialogue" 2205
- D. Betsy Newell Decyk, "SCUBA\*: A New Alternative to 'Sink or Swim' (\*Strategic Cooperation in the Use of Brainstorming Activities)" S108 (Second of a 2-part workshop)
- E. Tziporah Kasachkoff and Michael Goldman, "Publishing on Teaching Philosophy" S401

**2:30 - 3:00 pm**

*Outside S401*

**Refreshment break**

**3:00 - 4:30 pm**

*Steigerwald Hall*

**PLENARY ADDRESS**

**Richard Schacht, University of Illinois**

**Editor, *APA Guide to Graduate Studies***

**"Academic Street Smarts and Philosophical Integrity: Strategies for Saving our Skins without Losing our Souls"**

**5:00 - 7:00 pm**

*Seiler Commons*

**Dinner**

# Philosophy Film Festival

**S401 (Science Lecture Hall)**

7:00-9:15

Film: *Memento*, directed by Christopher Nolan (2000)

Running Time: 116 minutes plus discussion

Synopsis: Guy Pearce stars as a man attempting to track down his wife's killer without the benefit of short-term memory.

*Discussion will be facilitated by Adrienne McEvoy immediately following the film.*

9:15-11:45

Film: *Dogma*, directed by Kevin Smith (1999)

Running Time: 135 minutes plus discussion

Synopsis: In this irreverent comedy, two fallen angels, portrayed by Ben Affleck and Matt Damon, plot to return to heaven.

*Discussion will be facilitated by Adrienne McEvoy immediately following the film.*

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## SUNDAY, AUGUST 4

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**7:00 - 8:30 am**      **Breakfast**  
*Seiler Commons*

**8:30 am - 3:00 pm**      **Checkout from Rooms**  
*Holbrook Student Center*

**8:30 am - 1:00 pm**      **Book Exhibit**  
*Chancellor's Room*

**9:00 am - 12:00 pm**      **TEACHING SEMINAR FOR ADVANCED GRADUATE STUDENTS**  
*Room 3304*

**9:00 - 10:30 am**      **SESSION IX (90 mins)**

- A. James Campbell, "Teaching American Philosophy" 3308
- B. John Wager, "Subversion in Hyperspace: Using the Internet to Improve Philosophical Reading Comprehension" 3107 (*Computer Lab*)
- C. Alan Penczek, "The 'Dream' Argument, from Plato to Putnam, and Beyond" S108
- D. Joseph R. Givvin, "Taking Humor Seriously: Teaching the Philosophy of Humor" S118
- E. Bob Timko and Joan Whitman Hoff, "Developing, Publishing and Using an Interdisciplinary, Intercultural Text for Introductory Philosophy" (Second of 2 parts) 2205

**10:30 - 10:50 am**      **Coffee break**  
*Outside S401*

**11:00 am - 12:00 pm**      **SESSION X (60 mins)**

- A. Mimi Marinucci, "Critical Thinking in Context: Creating My Own (Un)Text" 3308
- B. Phil Hamlin and Glenn Graber, "Professional Ethics in Healthcare, Business, and Engineering" 2205
- C. Marin Gillis, "Effective Course Redesign: How I Learned to Manage Group-Work in 'Contemporary Ethical Issues' Using the PBL Method" S108
- D. Laura Newhart, "The Use of Dramatic Productions in Introductory Philosophy Courses" S118
- E. Nancy Hancock and Rudy Garns, "Challenges of Teaching Cross-Listed Courses" S401